



In This Issue: The work of photographer Dave Angell is on display in the offices of Governor John Hoeven and First Lady Mikey Hoeven during the months of January, February and March. Page 3

Governor & Mrs. John Hoeven Light the North Dakota State Tree



Governor John Hoeven and Mrs. Hoeven

Bismarck - The Lighting of the State Tree took place on Tuesday, December 6, 2005. Governor John Hoeven and Mrs. Hoeven conducted the ceremony.



The Lighting of the State Tree

“Silent Night” and “Deck the Halls” were sung by all. What a sight it was when they lit up the state tree!

Afterwards, everyone walked around the tree to look at all of the new and previously donated ornaments, took pictures with family and friends, and enjoyed cookies and apple cider.



Mike Edwards

Mike Edwards, Director of North Dakota Teen Challenge read Luke 2: 1-14.



North Dakota Teen Challenge Men's Choir



BSC Brass Ensemble

March is National Youth Art Month

National Youth Art Month is an annual observance each March to emphasize the value of art education and to encourage public support for quality school art programs. The focus of this month is to convey to the public that art education develops self-discipline, self-esteem, and a sense of pride in self-expression. Youth Art Month has been observed nationally since 1961.

NEA Jazz Master Slide Hampton to Appear at Fargo Theatre as Part of the Nationwide NEA Jazz Masters on Tour

A recipient of the nation's highest honor in jazz, the National Endowment for the Arts (NEA) Jazz Masters Award, the legendary Slide Hampton will bring his music to the Fargo Theatre on Saturday, January 28th, 2006 through the NEA Jazz Masters on Tour Program.

Jazz Arts Group (JAG) joins the program's nationwide circle of participants by presenting Slide Hampton in both a concert and a special master class helping to bring greater knowledge and appreciation of this uniquely American art form to Fargo-Moorhead.

Organized by the NEA and Arts Midwest, NEA Jazz Masters on Tour, which is being supported by Verizon, is bringing its roster of distinguished American musicians to audiences in all 50 states. The program funds to non-profit presenting organizations to feature NEA Jazz Masters, with educational activities included in each engagement.

Support for the tour is also provided by the Doris Duke Charitable Foundation through a grant to Chamber Music America. Under another component of the NEA Jazz Masters Initiative, NEA Jazz in Schools, the Verizon Foundation is supporting the creation and distribution of curriculum materials that will be available for use in the educational activities.

“It is an honor for JAG to be selected to represent North Dakota and to be associated with a national organization such as the NEA and other fine jazz groups,” said Rochelle Roesler, Executive Director, Jazz Arts Group.

At the age of twelve, Slide Hampton was already touring the Midwest and at 20 he was performing at Carnegie Hall. He soon began working with bands led by Art Blakey, Dizzy Gillespie, Barry Harris, Thad Jones, Mel Lewis, and Max Roach, contributing original compositions and arrangements.

CONTINUED ON “NEA JAZZ MASTER SLIDE HAMPTON”
page 4

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Editor

Amy Schmidt

North Dakota Council on the Arts

1600 E. Century Ave., Suite 6
Bismarck, ND 58503
701-328-7590
Fax: 701-328-7595
comserv@nd.gov
www.nd.gov/arts

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The North Dakota Council on the Arts is the state agency responsible for the support and development of the arts throughout North Dakota, and is funded by the state legislature and the National Endowment for the Arts.



Envision the Future, by Jan Webb, Executive Director
North Dakota Council on the Arts

Here's wishing all of you a 2006 full of worthwhile and wonderful moments! Everyone seems to use the New Year as a time to reminisce about the past. Let's envision the future instead, one where the arts are better understood and appreciated by every North Dakotan.

The upcoming months are going to be busy for NDCA staff as we change our grant application process to an online program and we begin the task of trying to conduct an inclusive study of the economic impact of the arts in North Dakota. Staff would appreciate your help in finding the lesser known arts groups across the state, especially those in rural settings. If you think we might not know about an organization, please share their information with us by sending an e-mail to me at jwebb@state.nd.us.

A few new programs will occur this year, two of them being new NEA initiatives. The first takes place this spring and is called *Poetry Outloud*. It's a high school based program encouraging students to memorize and interpret great poetry. Please read more about this program in this newsletter.

Another NEA initiative celebrates American Masterpieces in musical theatre, dance, choral music and visual arts. There will be unique opportunities and challenges in making this a statewide celebration, but we're anticipating exciting, educational, and entertaining performances and exhibitions. There's a lot to look forward to in the upcoming year, and the NDCA staff and board wish everyone a very creative and inspiring 2006!

NDCA Board of Director Members Resign

Due to time constraints, Kaylene Wardner of Dickinson, and Jenette Nelson of Stanley, have decided to resign from their positions as Board of Director members for the North Dakota Council on the Arts. We would like to extend a sincere thank you for their time and their efforts.

The Governor has not announced their replacements as we go to print. To learn more about the North Dakota Council on the Arts' Board of Directors, and the regions they represent, please visit www.nd.gov/arts/about_agency/board.htm

Yvonn Quijano, Executive Director of the North Dakota Arts Alliance/Alliance for Arts Education, Announces Her Resignation



Greetings to all! This issue marks my last as Executive Director of NDAA/AEE. It is with regret that I announce my resignation effective May 1, 2006. I have decided to dedicate my time to teaching and visual art, which is where my passions truly lie. Due to increased demands on my time, I am unable to provide the support the NDAA/AEE needs for continued growth. The NDAA/AEE needs a person that dedicates their complete time to the organization, and with schedule and obligations, I realize I am not the person to do it. This organization has shown strength, and will continue to become even stronger with the next director.

The past two years have been very exciting and filled with much learning. But more than that, I have met so many people with whom I do not want to lose touch. Everybody that I have met has been so enthusiastic and passionate about the arts, and that may be what I will miss the most. Forget the grants, the accounting, the mass mailings, etc., the people are what counts! We, the people, have the power to give the children in our state what they truly need in school - a strong arts program. Please, continue to support the NDAA/AEE and help give the arts a strong voice for the future of our state and its youth.

I thank each and every one of you for your support, understanding, and encouragement these past two years. I offer a special word of thanks to the Board of Directors for their confidence in me, Dickinson State University for housing the NDAA/AEE and to the North Dakota Council on the Arts for their great support of our efforts. It was a pleasure to serve as the Executive Director, but I leave knowing that our success in obtaining grants has maintained healthy partnerships, our alliance with the Kennedy Center is intact and thriving, and the NDAA/AEE will continue to find new directions and flourish.

Photographer Dave Angell's Work Currently Featured in the Offices of the Governor and the First Lady

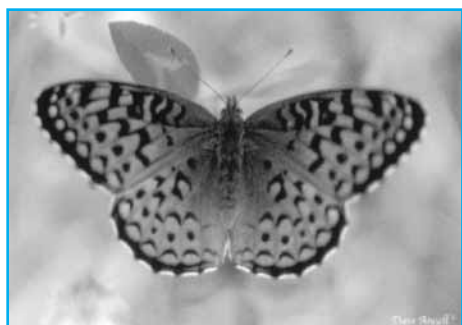


Trumpeter Swan

Dave Angell teaches biology and ecology at Bismarck High School in Bismarck, North Dakota. He has been photographing wildlife for over twenty-five years. All of the animal subjects Dave

photographs are wild creatures photographed in their natural environment. Most of the images Dave creates are taken from the confines of small portable photographic blinds. He has logged thousands of hours waiting for animals to approach him, once spending thirty-six continuous hours in a four foot cubical blind.

Subjects Dave has photographed have ranged in size from Alaskan brown bear and bison, to minute invertebrate animals. Much of Dave's time is spent photographing birds visiting his rural backyard. Since restoring his residence to native grasses and wildflowers, Dave has documented nearly one hundred bird species



Fritillary Butterfly

visiting the native prairie environment he and his wife, Chris, created. Many of his photographs were taken just outside his backdoor.

Dave is a six time winner of the annual North Dakota Non-Game Photo Contest sponsored by the North

Dakota Game and Fish Department. His photographs have been featured in many North Dakota Outdoors magazines and calendar issues. He has contributed his work to several educational posters displayed throughout the state.

For more information on Dave Angell and Angell's Images, please visit his web site at www.angellsimages.com.



American Bald Eagle



Canada Geese



Alaskan Brown Bear



Big-Horned Sheep



American White Pelican

Sign Up Today!

Dear *Prairie Arts* readers:

The North Dakota Council on the Arts (NDCA) has designed a new electronic newsletter (*e-Prairie Arts*) in addition to our *Prairie Arts* newsletter. New editions will be distributed via e-mail around the beginning of every month. Each edition contains statewide and national articles and news items, opportunities for artists and arts administrators, calendar information, links to informative and helpful web sites, and much more.

If you would like to receive monthly editions of *e-Prairie Arts*, send an email to comserv@nd.gov or call 701-328-7594 to add your name to the distribution list.

I hope you enjoy this edition of *Prairie Arts*!

Sincerely,
Amy Schmidt, *Prairie Arts* Editor

Russel Pearson Receives the Art Achievement Award

Russel Pearson has received the 2005 Art Achievement Award from the Arts Council of the Lake Region. Mr. Pearson has given musical service to the Devils Lake community in several different areas of his artistic ability. He was Elementary School Teacher for Sweetwater and Minnie H for over 25 years.

Pearson wrote and produced *Dakota Travelers*, a musical about Lewis & Clark, co-founded the Devils Lake Community Orchestra, now in its 25th year, through which he has invited members to develop their skills and perform a variety of many concerts of significance music.

For many years Russel directed the Cathedral choir, as well as sang Tenor solos for Messiah presentations in the Lake Region interfaith choir, and has a part in producing music for various community events.

The Arts Council selects an artist each year from three nominations.

"Live Art in Motion"

Dakota West Arts Council's annual event "Live Art in Motion" will take place on February 11, 2006 at the Kirkwood Mall from 10 a.m. to 4 p.m. This is a free event open to the public where local artists have an opportunity to show the public who they are, what they are about, solicit volunteerism and interact with many other artists in the area.

There will be performances throughout the day and exhibits by visual artists will be on site. For more information contact Dakota West Arts Council at 222-6640

Artist Tam Goodman’s Work to be Featured in the Offices of the Governor and the First Lady in April, May and June



Tam Goodman

Finding beauty everywhere she looks has been Tam’s discovery since she started painting 20 years ago. She is a partner in Backstage Gallery and Gift Shoppe in Rugby, where she does all the framing for the gallery in her 100 year old home on her farm northwest of Towner.



Commissioned painting

She enjoys the outdoors and her favorite pastime is to ride horseback with her grandchildren. Tam is one of 13 women that takes their horses to the North Unit of the Badlands to ride and paint for four days each summer. With the help of the North Dakota Council on the Arts, Tam was fortunate to be able to study art in Italy this past September. Tam and Glory Monson will have their “September in Italy” show at the Taube Museum in Minot through the month of January.

The Minot Easter Seals Foundation selected Tam to paint one of their Catch a Painted Ponies, with her horse being one of the top horses auctioned off at the Gala. Bismarck Catch a Painted Ponies has also commissioned Tam to paint one of their ponies, and Fargo has selected her to paint one of their buffalo’s.

Tam’s subject matter comes from her surroundings. She particularly enjoys painting old buildings found on nearby farmsteads, or an armful of flowers gathered in her garden, or wildflowers picked from the pasture. The love of North Dakota shines through her paintings - she believes their is beauty everywhere we look, we just have to ‘see’ it.



“Snickers,” 2005 Painted Pony

Tam has traveled extensively throughout the Midwest and the west coast to art shows and has won numerous awards with her artwork. You can find Tam’s work in Backstage Gallery & Gift Shoppe in Rugby, Red Cedar Framing in Bismarck, Wall Drug in Wall, South Dakota, Fountain in Williston, ND, and Bird’s Nest in Great Falls, MT.

2006 Individual Artist Fellowship Grant Now Available

The Individual Fellowship Program was established to recognize practicing artists residing in North Dakota with a monetary fellowship award. This program is designed to support professional artists with outstanding talent and ability to improve their artistic skills and enhance their career opportunities. Two fellowships of \$2,500 are annually awarded. The North Dakota Council on the Arts (NDCA) reserves the right to not award both fellowships, based on the peer panel review.

An applicant will be considered "professional" if they are pursuing their original artwork on an ongoing basis within an artistic discipline, and if they are pursuing it as a means of livelihood, either on a partial or total basis.

Guidelines for **visual artists/craftspeople and media artists** are now available for 2006. Guidelines for literary and musical artists will be available in 2007. Fellowships for traditional, dance, and theatrical artists were awarded in 2005 and will be awarded again in 2008.

The deadline to have your completed application to the NDCA office is February 15, 2006 postmark. For the complete guidelines and application forms, visit our web site at www.nd.gov/arts and click on “Grant Programs.”

NEA Jazz Master Slide Hampton

CONTINUED FROM PAGE 1

In 1989, with Paquito D’Rivera, he was musical director of Dizzy’s Diamond Jubilee, a year-long series of celebrations honoring Dizzy Gillespie’s 75th birthday, and Dizzy’s legendary United Nation Orchestra. Mr. Hampton was named a NEA Jazz Master in 2005.

Mr. Hampton will be featured with the Jazz Arts Big Band Saturday, January 28th, 2006 at 8:00 PM at the Fargo Theatre. Tickets are \$25 and are available by calling Jazz Arts Group at 218-236-0421. A free masterclass will be presented by Mr. Hampton on Friday, January 27th, 2006 at 2:00 PM in the Christianson Recital Hall on the campus of Concordia College in Moorhead, MN. The Jazz Arts Big Band Rhythm Section will be on hand to assist Mr. Hampton.

Established in 1982, the NEA Jazz Masters program honors living legends for their exceptional contributions to jazz and helps to connect them, and their music, to the American people through broadcasts, publications, educational initiatives, and NEA Jazz Masters on Tour. The NEA Jazz Masters Initiative is sponsored by Verizon. For more information on NEA Jazz Masters, the public is invited to visit the web site, at www.jazzmasters.org.

Jazz Arts Group is currently celebrating their 15th Anniversary Season and has featured their big band with such jazz greats as Louie Bellson, Clark Terry, Marlena Shaw, Bill Watrous, and Carl Fontana. For more information about Jazz Arts Group, call 218-236-0421 or www.jazzartsfm.com.

North Dakota Council on the Arts’ Grant Deadlines Approaching!

Application deadline dates for NDCA’s grant programs are approaching. Artist-in-Residence, Community Arts Access, Individual Artist Fellowship, Lewis & Clark Community Grant, Presenter Support, Teacher Incentive and Traditional Arts Apprenticeship grants **must be postmarked** by the dates indicated below. **Early submission is strongly encouraged for all programs.**

Complete descriptions of the grant programs, guidelines, and application forms for these, and other NDCA grant programs are available through NDCA’s office by calling 701-328-7590, via email at comserv@nd.gov, or via our web site at www.nd.gov/arts, and click on “Grant Programs.”

Artist-in-Residence: New Artist Deadline: April 1, 2006 (for residencies between July 1 and June 30 of the upcoming school year)	Lewis & Clark Community Grant Maximum Grant: \$3,000 Minimum Grant: \$500 Deadline: April 1, 2006
Artist-in-Residence: Sponsor Maximum Grant: 50% of the artist's negotiated fee and expenses Deadline: April 1, 2006	Presenter Support Maximum Grant: \$2,000 Deadline: April 1, 2006
Community Arts Access Maximum Grant: \$2,000 Deadline: April 1, 2006	Teacher Incentive Maximum Grant: \$300 Deadline: April 1, 2006 (for projects occurring between July 1 and June 30 of the upcoming school year)
Individual Artist Fellowship Award Amount: \$2,500 Deadline: February 15, 2006	Traditional Arts Apprenticeship Maximum Grant: \$2,000 Deadline: May 15, 2006

Rorvig Receives NCAC Award



Annette Rorvig receives award from Debra Hensrud, president of the Nelson County Arts Council

the county during the past year. The value of their time and supplies totaled over \$14,900. Debra Hensrud, president of the NCAC, stated, "The role of volunteers, supply donors and event sponsors is an integral part of our programming. Without their contribution and support the art programs would not be the successes they are today. Our appreciation is heartfelt."

Rorvig was honored for her contribution to the preservation and presentation of the arts in Nelson County. Her career as an arts educator in Nelson County began in the early 1960's and continues today through her participation in the artist-in-residence program in

North Dakota that has placed her in schools through out North Dakota. She has taught adult painting classes and organized art shows in McVile over the past years and was instrumental in developing the first art show in Pekin.

During the presentation, Brenda Bjorlie, NCAC director, said, "In 1993 when we decided we wanted to hold an art show in Pekin we had no idea as to how or where to begin. I met with Annette and she gave us advice and direction and she continues to be a valuable mentor today.

We have all benefited from her love and devotion for the arts. Annette has spent her career motivating and presenting the joy of art to all ages - preschool through adults."

Her association and contribution to the arts with the Nelson County Arts Council includes her participation as an instructor at the Stump Lake Fine Arts Youth Camp, a displaying artist at the Pekin Days Art Show, adult workshop instructor and she has continually donated her artwork to the annual NCAC art auction to help raise funds for art programming.

Outside of Nelson County, Rorvig has presented at National Art Education and International Art Conferences and has served on several art related service boards. At the present she sits on the Board of Trustees for the North Dakota Museum of Art.

North Dakota Council on the Arts and Dakota West Arts Council Announce Poetry Out Loud: National Recitation Contest, Inviting High School Students in North Dakota to Participate



Bismarck, ND - The National Endowment for the Arts and the Poetry Foundation present Poetry Out Loud: National Recitation Contest, in partnership with the North Dakota Council on the Arts (NDCA) and the Dakota West Arts Council (DWAC). Poetry Out Loud is a program that encourages high school students to learn about great poetry through memorization, performance, and competition. Starting in early 2006, schools in each state capital region are invited to participate in classroom and school-wide contests, advancing to the state competition on April 7, 2006, in Bismarck, ND. State champions will advance to the National Finals, to take place on May 16, 2006, in Washington, DC.

Poetry Out Loud seeks to foster the next generation of literary readers by capitalizing on the latest trends in poetry - recitation and performance. The program builds on the resurgence of poetry as an oral art form, as seen in the slam poetry movement and the immense popularity of rap music among youth. Poetry Out Loud invites the dynamic aspects of slam poetry, spoken word, and theater into the English class. Through Poetry Out Loud, students can master public speaking skills, build self-confidence, and learn about their literary heritage.

"Learning great poetry by heart develops the mind and imagination," said Dana Gioia, Chairman of the National Endowment for the Arts. "It isn't just an arts program. By immersing themselves in powerful language and ideas, the

students will develop their ability to speak well, especially in public. This is a skill they will use in the workplace and the community for the rest of their lives."

"The public recitation of great poetry," said John Barr, President of the Poetry Foundation, "is a way to honor the speaker, the poem, and the audience all at once. Poetry Out Loud brings new energy to an ancient art by returning it to the classrooms of America."

"This exciting program takes poetry and literature off the written page into another realm where students are hearing it and seeing it, not just reading it," says Linda Ehreth, North Dakota Council on the Arts' Arts Education Director.

The NEA and the Poetry Foundation have each contributed \$500,000 towards the 2006 Poetry Out Loud program in support of materials, grants, prizes and the National Finals next May. With this support, the NDCA and DWAC will target at least 10 to 30 high schools in the state of North Dakota.

Additionally, the NEA and the Poetry Foundation will provide State Arts Agencies with free, standards-based materials for use by participating schools. These materials include print and online poetry anthologies, a program guide to help instructors teach recitation and performance, and an audio CD featuring well-known actors and writers such as James Earl Jones, Anthony Hopkins, Alyssa Milano, and N. Scott Momaday. Program materials are available for download on the new website, www.poetryoutloud.org, which offers

additional resources.

Participating schools are expected to run their program between January and March. The NDCA and DWAC will hold their final contest on April 7, 2006, in Bismarck, ND. The National Finals will take place on May 16, 2006, in Washington, DC.

For more information regarding Poetry Out Loud, please contact the Dakota West Arts Council (DWAC) . The NDCA and DWAC determines which schools are eligible to take part in the official Poetry Out Loud program. Schools that are not in the official program may use the online resources. Contact DWAC at 701-222-6640 or via email at diane@dakotawest.org or visit www.poetryoutloud.org for more information.

Students who participate in the official Poetry Out Loud program may be eligible to compete in the State and National Finals next April and May. The winner at the state level will receive \$200 and an all-expenses-paid trip to Washington, DC, to compete for the national championship. The state winner's school will receive a \$500 stipend for the purchase of poetry books. One runner-up in each state will receive \$100, with \$200 for his or her school library. Poetry Out Loud will award a total of \$50,000 in scholarships and school stipends at the National Finals, with at least a \$20,000 college scholarship for the Poetry Out Loud National Champion.

For additional information on Poetry Out Loud, visit www.poetryoutloud.org.

“Spirit of the Painted Pony” Project Held at Lake Region State College



Monte Yellow Bird

Two cultures were tied together through art at the unveiling of the Spirit of the Painted Pony project November 18, 2005, at the Lake Region State College.

November was designated Native American Month and to honor the heritage of our country’s first people, LRSC launched the “Spirit of the Painted Pony,” cultural event.

Artist in Residence, Monte Yellow Bird Sr. – better known in the art world as Black Pinto Horse – unveiled the start of his commissioned horse project, which he will start and complete at LRSC.

During the unveiling ceremony the pony/canvas received a spiritual blessing. The presidents of Cankdeska Cikana (Little Hoop) Community College and Lake Region State College also applied a symbolic base coat.

Individuals were offered the chance to watch Yellow Bird work on the horse. A special exhibit of Yellow Bird’s work was on display in LRSC’s Paul Hoghaug Library during that time. Yellow Bird also presented an art workshop “If you’re going to shine, shine brightly” at LRSC on December 3rd.

“We have collaborated with the two colleges to celebrate Native American Month and make this project an event to demonstrate the true word of community and giving back to those that can’t help themselves,” Yellow Bird said.

The program was sponsored in part by the Arts Council of the Lake Region. For more information on the events related to “Spirit of the Painted Pony,” please call LRSC at 701- 662-1598.

University of Mary Music Department Represented at Montana/Idaho Clarinet Festival



Michelle Kiec

Bismarck, ND – University of Mary music faculty member Dr. Michelle Kiec performed at the Montana/Idaho Clarinet Festival. The festival, which attracts clarinetists from across the country, was hosted by Montana State University Bozeman on October 7-8, 2005.

Kiec was one of ten invited performers. She performed a clarinet composition, Moonflowers, Baby! by Meyer Kupfermann, and a composition for bass clarinet and CD by Michael Lowenstern, King Friday. Both performances were critically received by the festival’s director, Dr. Mary Ann Jacobson, professor of clarinet at MSU Bozeman.

In addition to performances, the festival also included seminars, demonstrations, exhibits, and masterclasses. Sarah Schwols, a senior clarinet major at U-Mary, performed at a masterclass taught by Maurita Murphy Mead, professor of clarinet at University of Iowa. “It was a terrific experience,” says Schwols. “I learned both from Dr. Mead’s teaching, and by listening to the other performers.”

The Montana/Idaho Clarinet Festival is in its 14th year of existence. Next year’s festival will take place at the University of Montana in Missoula.

Ririe-Woodbury Dance Company of Utah Delights Many in North Dakota

As I sat in the gymnasium watching the students enter, one of them says, "this is going to be so boring." Then the dancers of the Ririe-Woodbury Dance Company of Utah were introduced, each performing their own unique dance moves. They performed several dances entertaining the children and adults alike; the gymnasium was filled with smiles and laughter. The students were also asked to participate and you could see their excitement as they all raised their hands. After the performance was over, that student had a different tone in his voice when he walked out saying, "that was so cool!"

Through a National College Choreography Initiative grant from Dance/USA, Pattie Carr, director of the Dance Program, and Form and Fusion Dance Company at Dickinson State University, was able to collaborate with Fran Rodenburg, principal of Roosevelt Elementary School in Bismarck, to bring the Ririe-Woodbury Dance Company in to perform for the students and provide two 45-minute dance sessions. So not only were the students entertained, the second and fourth graders had the pleasure of learning how to dance and move as well.



Ririe-Woodbury dancer Jill Patterson, dancing with second graders.

Second graders learned how to move around and dance like different animals (such as a lions and wolves), while the fourth graders learned whole body movements and the principles of dance (space, shape, time and energy). It was evident by the participation and excitement of the students



Ririe-Woodbury dancers Joseph Blake and Ai Fujii, dancing with fourth graders.



Ririe-Woodbury dancer Melissa McDonald, dancing with fourth graders.

how much they enjoyed these sessions.

In addition, through this initiative grant Ririe-Woodbury performed in Dickinson at the Dorothy Stickney Auditorium on November 10, 2005. Prior to this performance, they conducted master classes for Trinity High School, Dickinson High School, the university students, the four area dance studios, and an adult creative movement session that was open to the general public. Charlotte Boye-Christensen, who is the Associate Artistic Director, worked with the Dickinson State University dance group Form and Fusion to choreograph a dance program. Form and Fusion will perform this dance program for the general public on May 6 and 7, 2006, at 7:30 p.m. in the Dorothy Stickney Auditorium. Reserved tickets are available through the box office by calling 701-483-2154.

Ririe-Woodbury Dance Company consists of Shirley Ririe and Joan Woodbury, the Company Cofounders and Artistic Codirectors; Charlotte Boye-Christensen, who is the Associate Artistic Director; and the dancers, Juan Carlos Claudio, Joseph Blake, Caine Keenan, Ai Fujii, Jill Patterson and Melissa McDonald. Each of which is dedicated to furthering contemporary, multi-media, dance by creating and performing original and innovative works of the highest quality modern dance, and promoting the understanding of, and appreciation for, the art form of dance in the belief that Dance is for Everybody! If you would like to learn more about the Ririe-Woodbury Dance Company, please visit their web site at www.ririewoodbury.com.

Dance/USA, is the national service organization for professional dance. Dance/USA offers a variety of programs for its membership and the dance field, as well as works with organizations within and outside the arts field with whom common goals are shared. If you would like to learn more about Dance/USA, please visit their web site at www.danceusa.org.

Doctor John Andelin, MD, Contracted to Sculpt a Nine Foot Marble Figure of President George H. Bush, Sr.

Williston - After a meeting with former President George H. Bush, Doctor John Andelin, MD, Specialist in laboratory medicine and anatomic pathology at Mercy Medical Center, has been contracted to sculpt a 9 foot marble figure of President George H. Bush, Sr. that will be displayed in the Bush Library in College Station, Texas. Dr. Andelin is president of Heroic Marble, 201 Second Avenue West, Williston. The public may be able to view the figure in the spring.

Dr. Andelin is also in the process of submitting a formal proposal to Arlington National Cemetery for the replication of the new Tomb of the Unknown Soldier, one of our nation’s most sacred shrines. The original monument, over 60 tons of white marble, suffers from a large crack

and is slated to be moved to the Smithsonian Institute. The proposal will include everything from a safety plan, materials, models, panels, and security of the tomb as it travels to Washington, D.C. It is anticipated that the entire project could take as long as two years to complete. Brian Andelin, Executive Director of The Art Monument Foundation of Phoenix, Arizona is assisting Arlington National Cemetery on the project. If the project is awarded, the Discovery Channel will be producing a one hour documentary to be filmed in part here in Williston. The state of North Dakota, and perhaps the city of Williston, may be asked to be involved in this national project.

~ Williston Area Chamber of Commerce

Laurel Reuter to Write Book on Chinese Artist Xu Bing

North Dakota Museum of Art Director Laurel Reuter has been granted \$12,500 to begin work on a book about Chinese artist Xu Bing. The Hong Kong-based Annie Wong Art Foundation is underwriting the initial research phase. According to Richard Yie of the Foundation, "We feel sure that the international art scene is eagerly waiting for a book of this nature to be published."

Xu Bing was born in 1955 in Chongqing, Sichuan, into one of China's preeminent intellectual families. His father was head of history at Beijing University; subsequently the family suffered greatly through the Cultural Revolution. Xu Bing, then a teenager, was sent to work in the countryside among the peasants. He found he loved rural life and spent many hours drawing his surroundings.

The 1980s opened new opportunities for Chinese artists. Xu Bing was able to graduate from the prestigious Central Academy of Art in Beijing and was asked to stay on as an instructor in printmaking. By 1989 he became the leader of the New Wave of Fine Arts movement. He was one of China's first "art stars" in modern times, yet his social status caused him to suffer when the Tiananmen Square uprising resulted in a government crackdown on those who exhibited "bourgeois liberal tendencies." Shortly after, Xu Bing came to the United States on a student visa to continue his international career. Reuter mounted

solo exhibitions of Xu Bing's work in 1992, and in 1995 at the North Dakota Museum of Art.

In July of 1999, Xu Bing was awarded the MacArthur Prize Fellowship in recognition of his originality, creativity, self-direction, and capacity to contribute importantly to society, particularly in printmaking and calligraphy.

In 2003 Xu Bing was awarded the Fukuoka Asian Culture Prize for his work in Asian Art and Culture.

In 2004 Xu Bing was awarded the inaugural \$72,000 Artes Mundi, the Wales International Visual Art Prize, at a ceremony at the National Museum and Gallery in Cardiff. The New York-based artist became the first winner of this new British art prize for a work made from dust collected from the streets of Manhattan after the 9/11 terror attacks.

His art, based in the investigation of human cultural perceptions, has been shown extensively throughout the world. For example, his 2002 exhibition at the Sackler Gallery in Washington, DC, was billed as the Gallery's first major exhibition of contemporary art, as well as Xu Bing's first high-profile solo museum show. While a number of exhibition catalogs have been published about Xu Bing's art, Laurel Reuter will write the inaugural book about his life and work.

~ North Dakota Museum of Art

Park the Bus... and Tour by Videoconference! Curriculum Enrichment Resources for North Dakota Classrooms

Curriculum enrichment programs come to your classroom by videoconference from North Dakota Content Providers!

The program content is available for grades K-12 and are approximately 50 minutes in length. Scheduling and technical support for these events is provided by EduTech. Teacher and classroom materials may be provided, check with your content provider. Program fees vary and will be charged by the content provider. There are no additional technical fees for videoconference programs in North Dakota.

To request a video conference program complete each of the following steps: 1) contact the content provider and identify a topic, and date and time for videoconference. 2) Contact EduTech to schedule the event with IVN. For more information contact Kari at EduTech at 800-804-8550 or via email at kari.sauer@sendit.nodak.edu. 3) submit program fees to the content provider. Registration is final upon completion of all three steps.

Remember, more than one videoconference classroom can participate in the same program. All sites will need to agree on the topic, date and time. Each receiving site will need to be reserved for the event with your site scheduler.

One of the videoconferences offered is through the North Dakota Council on the Arts (NDCA): Creating and Drawing Cartoons, a curriculum enriched program by Ali LaRock, North Dakota artist.

Everyone can create a unique cartoon character because cartoons can look any way you want; funny, scary, cute, strange.. the list goes on. This one-hour class offers students a chance to experience some different ways to develop and draw their own cartoons. Whether drawing traditional cartoon characters, cartoon animals, or in the popular anime and manga style students will enjoy the possibilities this lesson offers.

It is available for grades 2-6 (the lesson will be geared appropriately to age level). The program fee is \$50 per class. To learn more about this program, please contact Linda Ehreth from NDCA at 701-328-7593, or via email at lehreth@nd.gov.

Brief artist bio for this program: Visual Arts' presenter Ali LaRock is a visual artist living and working in Bismarck. LaRock works in the areas of painting, drawing, and mixed media. Besides creating art, she enjoys teaching art to children through various artist-in-residency opportunities through organizations such as NDCA, Theo Art School, Plains Art Museum, Sleepy Hollow Summer Theater and Art Camp and the International Music Camp.

North Dakota Artist Attends Training Program in NYC



Deborah Ford

North Dakota Artist Deborah Ford, attended The Creative Center's Training Program Hospital Artist-in-Residence Program in New York City. The program was started 10 years ago, using art to alleviate the patients dreariness, boredom & anxiety. Deborah feels this program is a "gem of an idea that has grown and grown".

While at this training program, Deborah shadowed working artists, going to both Bellevue Hospital, and New York Hospital. She got to experience hands-on how the program works and how it affects not only the patients, but the hospital staff and artists as well. The program acts like the North Dakota Council on the Arts Artist-in-Residency program, except here the artists go to a hospital. They are at the hospital 1 day a week, 3-5 hours a day and work with cancer patients, patients with aids and other terminal illnesses. The hospital pays half of the artist's fee and the Creative Center Program pays the other half.

"The artists present art to the patients just for arts sake," says Deborah, "this is not art therapy, they just work with art. It gives the patients extended contact with an individual who is an "outsider", someone who isn't a family member, and isn't poking and prodding at them. This is a way for the patient to just be creative - to take their mind off of their pain for a few hours a day. Even if they have never done art before, this provides them with an outlet, giving them a little control in their life when they don't have any."

Deborah is looking to start a similar program at the Dickinson Hospital, and plans to meet with NDCA, DSU (who paid for her air fare to NYC), and the Hospital Board of Directors and/or CEO to implement a pilot program for 2-3 months to see if this program will work here as well.

Such a program benefits not only the patients, it also benefits the hospital and staff members as the patient is under less stress when they have an outlet for their anxiety, and the artists help to bridge a gap between the patients and the medical staff giving the patients a higher-quality stay.

The Creative Center offers this training program once a year and encourages all artists to apply. The Director is also willing to come to ND to do one day training sessions.

International Music Camp Wins First Place in National Program

International Music Camp has been recognized as the First Prize Winner in the National Federation of Music Clubs Summer Festivals Awards Program.

The award recognizes organizations which have done outstanding jobs in promoting American music and the American musician.

"The program presented at the Camp during the summer of 2005 was outstanding," said Angie Greer, Chairman of NFMC American Music Division. "The number of persons in each audience was impressive, as were the number of programs and the number of American compositions presented."

Grants Awarded Across the State from the North Dakota Council on the Arts

Bismarck - The North Dakota Council on the Arts has recently completed its fall grant round awarding \$79,010.66 in four different grant programs: Artist-in-Residence, Community Arts Access, Lewis & Clark Community Grant, and Teacher Incentive. All applications were evaluated by grant review panels and all awards were subject to approval by NDCA's Board of Directors.

Complete descriptions of the grant programs, guidelines, and application forms for these, and other NDCA grant programs are available through NDCA's office by calling 701-328-7590, via email at comserv@nd.gov, or via our web site at www.nd.gov/arts, and click on "Grant Programs."

Grants Awards Reference - The awarded grants are listed by grant program. The region of the applicant is listed first, followed by applicant name, city and grant amount. In case of the Artist-in-Residence grants, the award is listed by region of the school or sponsoring organization, applicant name, city, artist's name and award amount. For more information on each region, please visit www.nd.gov/arts, and click on "Board of Directors."

Challenge America: Reaching Every Community Fast- Track Review Grants

The National Endowment for the Arts (NEA) announced that 135 Challenge America Fast-Track grants were awarded totalling \$1,350,000 to organizations throughout the United States. Of these recipients, three were from North Dakota and they are as follows:

Fargo-Moorhead Opera Company of Fargo was awarded \$10,000 to support performances of Bizet's opera "The Pearl Fishers," and related outreach activities. Mainstage performances will take place in Fargo and there will be outreach activities in Fergus Falls.

Spirit Room of Fargo was awarded \$10,000 to support an exhibition of wood carvings by Izudin Becic. The project will include documentation by a videographer and folklorist on Bosnia carving traditions.

Turtle Mountain Band of Chippewa Indians of Belcourt was awarded \$10,000 to support a series of classical music presentations. Pianist Phillip Thomson and Sergio Gallo will appear in several rural areas within the state.

To learn more about the NEA's Challenge America: Reaching Every Community Fast-Track Review Grants, and additional NEA grants, please visit their web site at: www.arts.gov and click on "Grants."

Artist-in-Residence				
Region	Name	City	Artist	Grant Amount
01	Meadowlark Arts Council	Crosby	D Joyce Kitson Smutzler	1231.25
01	New Public School District	Williston	T J Casey	1831.25
03	Devils Lake Public Schools	Devils Lake	Gretchen Bederman	3069.26
03	Southern School District	Cando	Ali LaRock	1074.00
05	Central Cass School	Casselton	Barb Wieland	1030.00
05	Circle of Nations	Wahpeton	Keith Be	4737.50
05	Circle of Nations	Wahpeton	Mike Hazard	5000.00
05	Mayville Women's Club	Mayville	Annette Rorvig	792.82
05	Sargent Central Public School	Forman	Cultural Kaleidoscope	2536.50
06	Edgeley Public School	Edgeley	Ali LaRock	776.25
06	Jamestown Fine Arts Assoc	Jamestown	Beth Delfs	3603.13
06	Jamestown Fine Arts Assoc	Jamestown	Louise Pinkerton	1477.00
06	Jefferson Elementary School	Valley City	Ali LaRock	1574.92
06	Washington Elementary School	Valley City	Mark Zimmerman	1622.74
07	Cathedral School	Bismarck	Cultural Kaleidoscope	2404.00
07	Dakota West Arts Council	Bismarck	Bonnie Torrance	1747.00
07	Dorothy Moses Elementary School	Bismarck	Cultural Kaleidoscope	2283.00
07	Glen Ullin School District	Glen Ullin	Robin Reynolds	641.12
07	Northridge Elementary School	Bismarck	Missoula Children's Theatre	1965.90
07	Rita Murphy Elementary School	Bismarck	Cultural Kaleidoscope	1492.00
07	Robert Miller Elementary School	Bismarck	Ceil Anne Clement	2550.00
07	Saxvik Elementary School	Bismarck	Ceil Anne Clement	1712.50
07	St Joseph Elem School	Mandan	Cultural Kaleidoscope	2452.00
07	St Mary's Grade School	Bismarck	Cultural Kaleidoscope	2755.00
07	Underwood Elementary School	Underwood	Bee Tree Theater	685.35

Community Arts Access			
Region	Name	City	Grant Amount
03	Little Star Theatre	Milton	600.00
04	City of Pekin	Pekin	1400.00
05	CHARISM	Fargo	725.00
05	Forman Community Club	Forman	1514.00
05	Ronald McDonald House Charities	Fargo	500.00
06	Carrington After School Club/ Carrington Public School	Carrington	700.00
06	Friendship Houses Inc.	Jamestown	750.00
06	Griggs County Schools	Cooperstown	700.00
06	OPERA Inc	Ellendale	500.00
06	Steele Schools Site	Cooperstown	700.00
06	Wells County Fair Association	Fessenden	500.00
07	Charles Hall Youth Services	Bismarck	725.00
07	Hazen Arts Council Inc	Hazen	750.00

Lewis & Clark Community Grant			
02	Rugby High School	Rugby	2980.00

Teacher Incentive			
Region	Name	City	Grant Amount
02	Bell Elementary School	Minot	153.01
02	Bell Elementary School	Minot	91.62
02	Bell Elementary School	Minot	91.62
02	Bell Elementary School	Minot	149.01
02	Bell Elementary School	Minot	153.01
02	Bell Elementary School	Minot	131.50
02	Bell Elementary School	Minot	131.50
02	Bell Elementary School	Minot	131.50
02	Bell Elementary School	Minot	91.62
02	Bishop Ryan High School	Minot	300.00
02	Dakota Elementary School	Minot AFB	300.00
02	Edison Elementary School	Minot	292.40
02	Edison Elementary School	Minot	300.00
02	Longfellow Elementary School	Minot	155.00
02	Longfellow Elementary School	Minot	155.00
02	Longfellow Elementary School	Minot	155.00
02	Longfellow Elementary School	Minot	155.00
02	Longfellow Elementary School	Minot	155.00
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02	Longfellow Elementary School	Minot	155.00
02	Longfellow Elementary School	Minot	155.00
02	Memorial Middle School	Minot AFB	300.00
02	Memorial Middle School	Minot AFB	300.00
02	Memorial Middle School	Minot AFB	300.00
02	Memorial Middle School	Minot AFB	300.00
02	Memorial Middle School	Minot AFB	300.00
02	Newburg United School Dist	Newburg	300.00
02	Newburg United School Dist	Newburg	300.00
02	Newburg United School Dist	Newburg	300.00
02	Newburg United School Dist	Newburg	300.00
02	Newburg United School Dist	Newburg	300.00
02	Newburg United School Dist	Newburg	300.00
02	Westhope Public Schools	Westhope	294.00
04	Park River Elementary School	Park River	188.81
04	South Middle School	Grand Forks	180.60
05	Sargent Central Elem School	Forman	300.00
05	Sargent Central Elem School	Forman	300.00
05	Sargent Central Elem School	Forman	300.00
05	Sargent Central Elem School	Forman	300.00
05	Sargent Central Elem School	Forman	300.00
07	Pioneer Elementary School	Bismarck	300.00
07	Pioneer Elementary School	Bismarck	300.00
07	Shiloh Christian School	Bismarck	299.73
07	Shiloh Christian School	Bismarck	297.52
07	Shiloh Christian School	Bismarck	299.50
07	Shiloh Christian School	Bismarck	300.00
07	Shiloh Christian School	Bismarck	299.35
08	Berg Elementary School	Dickinson	200.34
08	Berg Elementary School	Dickinson	200.34
08	Berg Elementary School	Dickinson	200.34
08	Berg Elementary School	Dickinson	200.34
08	Berg Elementary School	Dickinson	200.34
08	Berg Elementary School	Dickinson	200.34
08	Bowman Public School	Bowman	300.00
08	Lincoln Elementary School	Dickinson	290.71
08	Lincoln Elementary School	Dickinson	290.71
08	Lincoln Elementary School	Dickinson	290.71
08	Lincoln Elementary School	Dickinson	290.71
08	Lincoln Elementary School	Dickinson	290.71
08	Marmarth Public School	Marmarth	75.28

NEA Celebrates 40 Years at the NASAA Conference

From the historic stage of the Egyptian Theatre in Boise, Idaho, NEA Chairman Dana Gioia told the audience, "We're here to celebrate the 40th anniversary of the Arts Endowment with family." That family is the National Assembly of State Arts Agencies (NASAA). In Boise, NASAA's annual conference was dedicated to "Shaping Cultural Landscapes" - and it was here that the NEA's cultural legacy was celebrated, as well as the federal-state partnerships that binds the two organizations together.

When the NEA was created in 1965, the partnership between federal and state arts agencies was born. In addition to its own direct grants, the Arts Endowment began to fund state arts agencies (SAAs), allowing them to disperse federal funding to state and local arts organizations. The only problem was that, in 1965, only a few SAAs existed. Those states wishing to get federal money had to create their own arts agency, and fund it.

Today, there are 56 state arts agencies, including all the states and six territories. In 2000 alone, they sponsored the work of over 2 million artists and nearly 16,000 nonprofit arts organizations. Forty years after the NEA was founded, SAAs provide more than half of all public-sector funding for the arts in America.

In a taped video message, Mrs. Laura Bush commended the work of the conference participants: "What all of you do on the state level, in partnership with the National Endowment for the Arts, is of vital importance to the future of America's cultural landscape."

All 50 states were represented at the Boise conference. Faced with the recent devastation of Hurricane Katrina, NEA Chairman Dana Gioia convened conference members from affected states, and joined with them in creating an action plan to deal with the losses in the artistic community. Rebuilding arts organizations is vitally important to the local economies of the Gulf Coast region, Chairman Gioia insisted: "People have to recognize that the arts are a major industry and need to be at the table for the recovery plan. There is no way for these local economies to recover unless we invest in the cultural life. Culture was Louisiana's second-biggest industry, right after health care. These organizations have suffered enormous losses."

~ www.arts.gov/about/NEARTS/40.html

National Dance Education Organization Announces National Standards

National Dance Education Organization announces the completion of three sets of Standards: Standards for Dance in Early Childhood, Standards for Learning and Teaching Dance in the Arts: Ages 5-18, and Professional Teaching Standards for Dance in Arts Education. These standards are posted on the NDEO website. For free public access visit www.ndeo.org. Dance educators, administrators, legislators, students, parents, and anyone interested in dance education in the arts will be able to use the standards to develop curriculum, understand the breadth and scope of excellence in dance education, and assess if programs or individuals are achieving what students should know and be able to do in the art of dance. They are designed for use by all dance arts constituencies: private studios of dance, professional schools, PreK-12 schools, arts organizations, community cultural centers, teacher training programs, and higher education.

Standards for Dance in Early Childhood Dance helps children mature physically, emotionally, socially, and cognitively. These standards in early childhood address the developmental needs of the young child through the art of dance. They are guideposts for what every child should know and be able to do at ages: birth-one (infant), two (toddler), three, four, and five.

Standards for Learning and Teaching Dance in the Arts. These standards provide a scaffold upon which to structure the learning and teaching of dance as an art. They serve as a guide for dance teachers, artists, administrators, and students. They address expectations and achievement levels for ages from 5-18 years at the benchmark years of 4th grade (9-10 years), 8th grade (13-14 years), and 12th grade (17-18 years) in a graduates, sequential learning that encompasses the breadth and scope of the arts making processes of performing, creating, responding, interconnecting, and assessing.

Professional Teaching Standards for Dance in Arts Education. These standards describe the criteria expected of accomplished dance educators. These eight professional teaching standards address four domains of knowledge that include: the mastery of the dance content, the skills and knowledge in dance, the mastery of teaching and learning dance in relationship to education and community resources, and the mastery of reflective practice - research, student/teacher assessments, and program evaluation.

NDEO provides a continuum of excellent learning and teaching in dance education from birth through a professional career. The standards address the arts making processes of Performing, Creating, Responding, Interconnecting, and Assessing.

Interactive Standards. The standards for early childhood and ages 5-18 are posted temporarily as documents. However, they will soon be available in an interactive design so that dance educators can "enter" from their personal needs or viewpoints. For instance, a teacher of an improvisation class will be able to click on "creating" and the standards will sort according to priorities based on creating dance. A social studies teacher can enter from a "Cultural/Historical" perspective, and the standards will sort accordingly. Needs and world views are customized. These standards are a new integrated model for the 21st Century. They reflect the individual core dancer in relation to a universal world view. They encompass multi-perspectives simultaneously; priorities that can change according to the teacher and the students. They help the educator teach from a four-dimensional approach so students can learn from a broad range of dance experiences. They are a new, holistic concept of dance education that embodies the future.

Standards for Professional Development and Certification. The Professional Teaching Standards for Dance in Arts Education grew out of a long-term need to recognize master and highly qualified dance educators teaching dance in the arts within higher education, PreK-12 education, private schools of dance, and performing arts institutions. In dialogue with the National Board of Professional Teaching Standards over the past eight years, NBPTS agrees they will not likely develop standards for dance. Thus, NDEO accepted the challenge.

The Professional Teaching Standards for Dance in Arts Education provide guidelines for accomplished teachers and may be useful in ascertaining the "highly qualified" status of a dance educator in a state transitioning to full dance certification; or, in states without certification, they may be helpful in formulating policy towards certification in dance education.

For more information about obtaining or using the standards, call: National Dance Education Organization, 4948 St. Elmo Avenue, Suite #301, Bethesda, MD 20814-6065. 301-657-2880ph, 301-657-2882f www.ndeo.org, email: rfaber@ndeo.org

Improvement of Education Awards

Applications are being accepted for fine arts grants from the National Education Association's Foundation for the Improvement of Education. Grants will be awarded to arts educators teaching K-6 to help them create programs for students who are at risk of academic failure. Art teachers must be a member of the National Education Association to apply. **Deadline: February 1, 2006**

For more information contact the NEA Foundation, 1201 16th Street N.W., Suite 416, Washington DC 20036, 202-822-7840 voice, 202-822-7779 or via there web site at: www.neafoundation.org/programs/finearts.htm

Arts Advocacy Day 2006, March 13–14, Washington, DC

Entering its nineteenth consecutive year, Arts Advocacy Day is the only national event designed to bring together a broad cross section of America's national cultural and civic organizations. These groups will join hundreds of grassroots advocates from across the country to underscore the importance of developing strong public policies and appropriating increased public funding for the arts. For more information and to register, please visit Americans for the Arts web site at: <http://www.artsusa.org/events/2006/aad/001.asp>

For more information on the following opportunities, please call the phone numbers or visit the web sites provided. Additional information and opportunities can be found on NDCA's web site at www.nd.gov/arts and click on "Arts Opportunities."

Visual Arts/Sculpture/Painting/Photography

Tri State Art Show, sponsored by Prairie Rose Art Guild. Feb 11-Mar 18, 2006 - Pioneer Trails Museum. Display only show, no jury or judging this year. Paintings must be ready to hang with wire. For prospectus on show, email prairiebleu@yahoo.com or send SASE to: Prairie Rose Art Guild, c/o Lois Getz, 102 3rd Ave SE, Bowman, ND 58623.

Palm Beach Community College 2nd Annual Drawing, Painting & Printmaking Competition in Lake Worth, Florida, is presenting its second annual juried art exhibition. The theme of the show is drawing, painting and printmaking: the subject is up to you! For an original copy of the prospectus and entry form call (561) 868-3914 or email janvierj@pbcc.edu. **January 9, 2006 deadline.**

Art Show at the Dog Show Competition is accepting entries for its 2006 competition, its 20th annual show. **Deadline for receipt of slides is January 11, 2006.** Art Show at the Dog Show. Please mail slides, fees and entry materials to: Art Show at the Dog Show, Mrs. Pat Deshler, 7520 Oak Tree Lanes, Kechi, KS 67067. For entry forms and additional information call 316-744-0057, fax 316-744-0293, email wichitapudel@aol.com or visit www.artshowatthedogshow.com.

Northern Colorado Weavers Guild invites all fiber artists to participate in Fiber Celebration 2006, a juried exhibit to be held May 20-June 22, 2006. All fiber media are welcome. **January 31, 2006 is the postmark deadline.** Mail your pictures, check, entry form, SASE, and Jury Notification Card to: Cheri Paxson, 13761 Elmore Rd, Longmont CO 80504-9600. For more information, entry forms, labels, checklist and guidelines, please visit www.fortnet.org/NCWG/FCProspectus06.html

20th Annual Juried Exhibition Organized by New Visions Gallery, Marshfield, Wisconsin, May 8 - July 8, 2006. Culture and Agriculture features fine art with agricultural themes. **Submission deadline is February 6, 2006.** Artists working in media such as painting, drawing, photography, sculpture, original prints, mixed media and fine crafts such as ceramics, batik, metals, tapestry, etc., are encouraged to enter. To receive a prospectus, send SASE to: New Visions Gallery, Culture & Agriculture, 1000 N. Oak Avenue, Marshfield, WI 54449-5703. Or call 715 387 5562, or email newvisions.gallery@verizon.net.

The Red River Watercolor Society is seeking entries in the 13th Annual National Juried Watermedia Exhibition to be held May 1 through June 20, 2006 at the Hjemkomst Center in Moorhead. **The deadline for submissions is February 13, 2006.** For a prospectus send SASE (self addressed stamped # 10 envelope) to Ellen Diederich, 3374 Maplewood Ct., Fargo ND 58103. The prospectus is also available at www.hjemkomst-center.com

LowerTown Arts District Quilt Walk is a juried exhibition of art quilts that will be held in one of the fastest growing arts district in the country located in Paducah, KY, also known as Quilt City, USA. Visit www.lowertownquiltwalk.com for the prospectus and entry form for our 2006 exhibit. **Entry forms due by February 15, 2006.**

18th Annual Edwards Place Fine Art Fair - A celebration of fine visual art and crafts. **The deadline to apply is March 1, 2006.** A copy of the Call to Artist brochure and application are available at www.state.nd.us/arts/opportunities/opportunities.htm

ArtSplash's annual Labor Day Festival of the Arts will be September 2 & 3, 2006, at the Anderson Dance Pavilion in Sioux City, Iowa. To receive a copy of the application, contact Candy Gaskill or Lisa Thompson at (712) 279-6272, ext. 214. This event is a juried fine arts and fine craft show, accepting fine arts and fine crafts of original concept, design and execution. **Deadline is March 31, 2006.**

Art Contest Invitation for Elementary, Jr. High, High School and Adults. Colorado Medieval Festival 2006. This juried contest has NO entry fee and there is \$500.00 in Cash Awards being offered by Colorado

Medieval Festival for the best Art works. Awards are being made to the first 3 Places in each group and Honorable Mention. **Accepting entries starting January 1, 2006, and all entries must be received by March 31, 2006.** See entry form for additional instructions. Art Contest Entry form website link is: www.medievalworld.us/coloradocastle. Email: info@ColoradoCastle.com, Phone/Fax: (970)266-1333

Rockland Center for the Arts, West Nyack NY accepts artist **submissions on an on going basis** for the Sculpture Park and Gallery One. Please do not make follow up phone calls. All submissions are carefully reviewed. Visit www.rocklandartcenter.org for more information. Email LynnStein@aol.com

Open invitation: Java 101, Fergus Falls coffee shop is accepting applications to display art. 218-205-7583.

Open invitation: Prairie Wetlands Learning Center of Fergus Falls, is seeking visual artists to display their artwork. Call 218-736-0938, email prairiewet@fws.gov

ArtView. Plains Art Museum in Fargo, North Dakota. **Deadline is on-going,** for more information: www.plainsart.org

Nueva Luz photographic journal. Published by En Foco, Inc. **Deadline is on-going,** for more information: www.enfoco.org

Music

Open invitation: Java 101, Fergus Falls coffee shop is accepting applications to perform live music. 218-205-7583.

The Young Eight 2005 Emerging Composers Competition The compositions submitted must display African, Caribbean, African-American, or Latin rhythmic or tonal influences. **Applications must be postmarked on or before February 1, 2006.** Entries should be sent to: The Young Eight Emerging Composers Competition, P.O. Box 301197, Austin, Texas 78703. Any questions should be directed to Christopher Jenkins, Competition Chair, at youngeightchris@hotmail.com. For complete guidelines, a downloadable application form and more, visit www.theyoungeight.com/Comp.html.

Coups de Vents: International Composition Competition will take place in 2006 in France. Coups de Vents is a composition competition for symphonic band, whose purpose is to enrich the original repertoire for symphonic bands. Additional details and application forms for the second edition of Coups de Vents are now available at www.coupsdevents.com. **Deadline for registration: April 3, 2006.**

Literature

The *Apple Valley Review: A Journal of Contemporary Literature* is currently accepting submissions for its premier issue. This online journal is published twice annually, once in Spring and once in Fall. Each issue features a selection of beautifully crafted poetry, short fiction, and essays. **Deadline is on-going,** for more information: www.applevalleyreview.com

Reflections - Midwest Living magazine in Des Moines, Iowa. Tell us your story about a happening that typifies life in the Midwest. If we publish your essay (750 words or less, please), you get \$250. Send to: "Reflections," Midwest Living, 1716 Locust St., Des Moines, IA 50309-3023. For your submission to be returned, include a self-addressed envelope and postage. **Deadline: On-going,** for more information: www.midwestliving.com

The Mahoney Research Library is proud to announce our 1st Annual Poetry Contest with a cash prize of \$1,000 for the best poem submitted. **Entries must be postmarked by March 31** (example March 31, 2006 for the 2006 contest) and winners will be announced no later than May 31 of the contest year. Please visit www.mahoneyresearchlibrary.org for more details.

Film/Video/Screenwriting

Your Opportunity to Contribute to Disability Culture. SUPERFEST, the world's longest-running juried international disability film festival, seeks your submission

to our 26th film competition. SUPERFEST is the primary international showcase for cutting-edge films that portray disability culture and experience in all its rich diversity. **Deadline: January 31, 2006.** To request an entry packet, send a legal size self addressed, stamped envelope to: CDT, P.O. Box 1107, Berkeley, CA 94701; Email: Superfest@aol.com. For more information, call 510-845-5576 or to download an entry form, visit www.culturedisabilitytalent.org.

Multi-Disciplinary

Acorn Productions seeks proposals from women performing artists for the company's annual Cassandra Project, a festival dedicated to nurturing new work currently under development. **Entries must be received by January 15, 2006.** Application forms are available to download at Acorn's web site: www.acorn-productions.org.

ArtsLink Projects support U.S. artists, curators, presenters and non-profit arts organizations undertaking projects in Central Europe, Russia and Eurasia. Applicants must be working with an artist or organization in that region and projects should be designed to benefit participants and audiences in both the US and the host country. **Application Deadline: January 16, 2006.** Descriptions of past ArtsLink Projects can be found on ArtsLink's web site: www.cecartslink.org. To consult with ArtsLink staff or to receive information about ArtsLink, please call 212-643-1985 x22, fax: 212-643-1996, email: al@cecartslink.org

The ArtFILE Project. Education archive of artwork formatted into a PowerPoint ® gallery for the purpose of teaching art. For more information: Send #10 SASE to: The ArtFILE Project, Regulus Communications, Inc., 3015 Woodsdale Boulevard, Lincoln, Nebraska 68502.

Conferences/Institutes/Festivals/Classes/Workshops/Seminars

A six-day tour of the New York City theatre district will be offered this spring by Minnesota State University Moorhead. Scheduled **Tuesday, March 14 through Sunday, March 19**, the tour will include an orientation seminar, accommodations in the heart of Times Square at the Edison Hotel, tickets to four shows and a Backstage on Broadway seminar. For details, contact Craig Ellingson at 218-477-4617 or email ellngson@mnstate.edu. Eligible students can earn up to three credits. **A deposit of \$350 is due by January 31, 2006.**

2006 Winter Institute in Arts Management. Take Five: Survive and Thrive, **March 2-4, 2006**, Palm Beach Gardens, Florida. This conference is designed to fill you up with new insights and ideas by offering four different tracks. For registration and more information, please visit www.umass.edu/aes.

Dance Classes, Presented by the North Dakota Ballet Company. Call for class schedule. NDBC Studio, Grand Cities Mall. Call 746-6044 to register. Classes for all ages include ballet, tap, jazz, modern, hip-hop, and pointe.

Photography Workshops, Directed by Steve Silverman, landscape and portrait photographer. Every other Tuesday, 7-9pm. Silverman's, 3001 S Columbia Rd. Call 775-2521 for info. Call for class schedule; \$35 per class.

Creativity Workshop, taught by Master Teachers Shelley Berc and Alejandro Fogel. Workshops are in the spring and summer in New York City, Europe (Crete, Provence, Florence, Barcelona, Prague, Dublin and Bruges). Three (3) University credits are offered now for all our workshops including New York and Europe. For more information, visit: <http://www.the-creative-time.com>

For grants, **residencies, internships, fellowships, and scholarships**, please visit our web site at www.nd.gov/arts and click on "Arts Opportunities."

The **2006 Individual Artist Fellowship Grant for visual and media arts** is now available. Please visit our web site for more information: www.nd.gov/arts and click on "Grant Programs."

Events Calendar

Phone numbers provided when possible. Area code is 701 unless otherwise stated. Please call phone numbers listed for tickets and/or more information on each event. For additional event information please visit NDCA's web site at www.nd.gov/arts.

BISMARCK/MANDAN

January

- 8 Mozart and More. Curtis Peacock will perform Mozart's Concerto #3. Dennis Gowen conducts first half. Missouri Valley Chamber Orchestra
- 20-22 Jan 20-21, 7:30pm & Jan 22, 3pm - *Evening on Broadway*, Bismarck-Mandan Civic Chorus, Sidney J. Lee Auditorium, BSC
- 26-29 Dakota Stage, Ltd. *The Dining Room*, 8pm, Sun 2pm 258-4998
- 28-29 Mozart Festival Finale *The Magic Flute*. Jan 28, 7:30pm & Jan 29, 3:30pm. Bismarck-Mandan Symphony Orchestra. Belle Mehus
- 28 Central Dakota Children's Choir, Bismarck-Mandan Symphony Concert. Belle Mehus

February

- 1-5 Dakota Stage, Ltd. *The Dining Room*, 8pm, Sun, 2pm 258-4998
- 11 Dakota West Arts Council's annual event *Live Art in Motion* at Kirkwood Mall. 10am-4pm. Free event open to the public. 222-6640
- 12 Annual chamber music fundraising concert. Missouri Valley Chamber Orchestra 355-0040

March

- 16-19 Dakota Stage, Ltd. *The Odd Couple*, 8pm, Sun, 2pm 258-4998
- 18 *Amazing Alumni!* Bismarck-Mandan Civic Chorus, Thomas Porter, Director. Belle Mehus, 7:30pm

March (continued)

- 18 *Quilt 'til You Drop!* Quilting activities. North Dakota Heritage Center. 328-2666
- 22-26 Dakota Stage, Ltd. *The Odd Couple*, 8pm, Sun, 2pm 258-4998
- 25-26 Sat 7:30pm & Sun 2:30pm *The Encounter* presented by Northern Plains Ballet. Belle Mehus. www.npb.org
- 31 *Singing in Style*, All Choirs, Central Dakota Children's Choir. Ramkota Inn www.aboutcdcc.org/schedule.html

April

- 2 Violinist Paul Rosenthal to perform Violin Concerti in the repertoire: *The Mendelssohn*. Missouri Valley Chamber Orchestra 355-0040
- 22 *Romantic Symphony!* plus the Young Artists Competition Winner. Belle Mehus 7:30pm

CANDO

April

- TBA Recital by Anthony Olson, pianist and Eva Peng, soprano soloist. 968-3964

CARRINGTON

March

- 11-12 *Quilt Trunk Show*, Putnam House. 652-2090

DICKINSON

April

- 22 Arts on the Prairie Annual Gala, Elks

FARGO/MOORHEAD

January

- 18 Performance poet Ge'ylah Jones, "Power of the Tongue," A Martin Luther King, Jr. celebration. MSU-Moorhead's Comstock Memorial Union ballroom 12:30pm. Free
- 22-28 *The Kennedy Center American College Theatre Festival* Concordia College 218-299-3314
- 21-22 Sat 8pm & Sun 2pm, Fargo-Moorhead Symphony, *Mozart Festival* - Burt Hara, clarinet. www.fmsymphony.org

January (continued)

- 26-29 Fargo-Moorhead Community Theatre performs *Splendor in the Grass*. Thur-Sat 8pm & Sun 2pm. Box Office 235-6778
- 28 NEA Jazz Master, Slide Hampton, performs at the Fargo Theatre 8pm. Jazz Arts Group Bob Anderson 218-236-0421 or email bob@jazzartsfm.com
- 28 *Opera on Broadway*: fundraising event for the FM Opera. Historic Black Building, downtown Fargo. 239-4558

February

- 2-5 Fargo-Moorhead Community Theatre performs *Splendor in the Grass*. Thur-Sat 8pm & Sun 2pm. Box Office 235-6778
- 4 *Kid Quest: Crazy Quilts: A Patchwork of Cultures* exhibition. Make a free-form quilt. 10-11am. Plains Art Museum. Free, pre-registration is required
- 5 Fargo-Moorhead Symphony, Chamber Music Concerts: *The Three Quartets*, NDSU Beckwith Recital Hall. 2pm
- 11 Jazz Arts Big Band featuring Bud Shank, Alto Saxophone, 8pm. Historic Fargo Theatre 218-236-0421 www.jazzartsfm.com
- 12 Fargo-Moorhead Symphony, Chamber Music Concerts: *No Strings Attached*, Concordia Christiansen Recital Hall. 2pm
- 12 Bobby Vee & The Crickets. Fargo Theatre 239-8385
- 15-19 NDSU Little Country Theatre presents "A Chorus Line by Michael Bennett", Festival Concert Hall. Wed-Sat 7:30pm; Sun 2pm. 231-9442 www.ndsu.edu/finearts
- 19 Fargo-Moorhead Symphony, Chamber Music Concerts: *Voila!*, MSUM Fox Recital Hall. 2pm
- 21 *9th Annual Celebration of Women and their Music*. Fargo Theatre 239-8385

March

- 1-4 *Fargo Film Festival*. Fargo Theatre 239-8385. www.fargofilmfestival.com
- 2 Jazz Arts Group: *Springin' For Jazz Fundraiser*. Holiday Inn. 5:30-9pm. 218-236-0421 www.jazzartsfm.com

FARGO/MOORHEAD

- March** (continued)
- 4 *Kid Quest: Monster Mash*: Celebrating Youth Art exhibition, design clay monsters. 10-11am. Plains Art Museum. Free, pre-registration is required
- 9-12 *Stuart Little*. 7pm Thur-Sat & Sun 2pm. Fargo-Moorhead Community Theatre. Box Office 235-6778. www.fmct.org
- 11-12 Sat 8pm & Sun 2pm Fargo-Moorhead Symphony, Winter Festival - Janet Sung, violin. www.fmsymphony.org
- 11 *Celtic Festival* at Heritage Hjemkomst Center. 10am-5pm, Free. 241-8160 or www.fargoparks.com
- 11 *Chuck Suchy, A Circle of Players Benefit Concert*. Askanase Auditorium, 7:30pm. 231-9442 www.ndsu.edu/finearts
- 16-19 *Stuart Little*. 7pm Thur-Sat & Sun 2pm. Fargo-Moorhead Community Theatre. Box Office 235-6778 www.fmct.org
- 18 Jazz Arts Big Band, Ken Peplowski - Clarinet, Historic Fargo Theatre. 8pm. 218-236-0421 www.jazzartsfm.com
- 22-26 *Stuart Little*. 7pm Thur-Sat & Sun 2pm. Fargo-Moorhead Community Theatre. Box Office 235-6778. www.fmct.org
- 25 Arlo Guthrie's Alice's Restaurant, Festival Concert Hall, 8pm. 231-9442 www.ndsu.edu/finearts
- 30 Fargo-Moorhead Symphony, *Family Concert*. Concordia College, Memorial Auditorium. 7pm www.fmsymphony.org
- 31 St. Louis Brass Quintet. Festival Concert Hall, 7:30pm. 231-9442 www.ndsu.edu/finearts
- April**
- 2 *Chamber Orchestra Concert*. 4pm, Knutson Center Centrum. Concordia College
- 7, 9 Bizet's opera, *The Pearl Fishers*, at Festival Hall, NDSU. 231-9442.
- 8 Jazz Arts Big Band, Allen Vizzutti - Trumpet Cabaret, Ramada Plaza Suites. 8pm. 218-236-0421 www.jazzartsfm.com

- April** (continued)
- 19-26 MNSHSL Visual Arts Festival. Apr 26 is award day. NDSU Downtown Gallery
- 22-23 Sat 8pm & Sun 2pm, Fargo-Moorhead Symphony, Spring Festival www.fmsymphony.org

GRAND FORKS

- January**
- 19-22 "*dial M for murder*". Fire Hall Community Theatre. 777-4090
- 26-29 "*dial M for murder*". Fire Hall
- 27 *Mozart's 250th Birthday Gala*. Sanders Restaurant 7pm. Greater GF Symphony Orchestra
- 28-29 Sat 7:30pm & Sun 2pm *Mozart and his Legacy*. Maestro James Hannon. Empire Arts Center. Greater GF Symphony Orchestra
- 29 Pianist, Steven Beck, 2pm. North Dakota Museum of Art

- February**
- 2-4 "*dial M for murder*". Fire Hall Community Theatre. 777-4090
- 4 *Benefit Dinner and Silent Art Auction*. 5:30pm. North Dakota Museum of Art
- 26 *Loeki Stardust Recorder Quartet* from Amsterdam. 2pm. North Dakota Museum of Art

- March**
- 9, 11 *Young Audience Concert*. Maestro Stephen Ramsey. Chester Fritz Auditorium. Greater GF Symphony Orchestra
- 16-19 "*free to be...you and me*". Fire Hall Community Theatre. 777-4090
- 23-25 NDMEA Conference and All-State Music Festival. Alerus Center www.ndmea.org/6932.html
- 23-2 "*free to be...you and me*". Fire Hall Community Theatre. 777-4090
- 30-Apr 1 - "*free to be...you and me*". Fire Hall Community Theatre.

- April**
- 2 *St. Louis Brass Quintet*. 2pm. North Dakota Museum of Art
- 22-23 Sat 7:30pm & Sun 2pm, Maestro Elizabeth Stoyanovich. Sergio Gallo, piano. Empire Arts Center. Greater GF Symphony Orchestra

JAMESTOWN

- February**
- 10 *Climb Theatre presentation*. 10am, 1pm. Arts Center
- March**
- 10 *Cultural Kaleidoscope* with Sergei Shapoval. 7pm. Arts Center
- 16 Vocal recital by Louise Pinkerton. 7pm. Arts Center
- 25 Annual Gala at the Arts Center. 6pm

- April**
- 2 *Bluegrass and Gospel Show with Monroe Crossing* 7:30pm. Arts Center
- 17-22 Support the Arts Rummage Sale. Arts Center
- 27 Opening Reception for *Annual Area Exhibit*. 5pm. Arts Center

LANGDON

- January**
- 29 Northern Lights Celebrates the Arts: *An Afternoon of Music*. ROXY Theater 2pm. Sponsored by Northern Lights Arts Council

- March**
- 24 *Lyric Duo: Recital by Anthony Olson, pianist & Eva Peng, soprano soloist*. United Lutheran Church 7:30pm. Sponsored by Northern Lights Arts Council
- 25 *Lyric Duo: Master Piano Class*. United Lutheran Church; 10am. Sponsored by Northern Lights Arts Council

LISBON

- March**
- 3 *Tom Prin Trio*, Lisbon High School Commons 7:30pm. Pop & Jazz

MAYVILLE

- January**
- 30 Steven Beck, piano. 7:30pm Mayville State University & Community Fine Art Series. 788-4754
- February**
- 27 *Loeki Stardust Quartet*, recorder ensemble. 7:30pm Mayville State University & Community Fine Art Series. 788-4754

MAYVILLE

April

3 St. Louis Brass Quintet. 7:30pm Mayville State University & Community Fine Art Series. 788-4754

MINOT

January

13 Minot Community Band. 7:30-9:30pm. Ann Nicole Nelson Hall, MSU
28 Minot Symphony Orchestra Pictures (family concert). 7:30-9:30pm. Nelson Hall, MSU

February

4 The Coats. Nelson Hall MSU, 7:30-9:30pm. 852-2787 or 858-0863
11 African-American Heritage Social. Open to public, time TBA. Taube Museum of Art
14 Echappe' Dance Theatre, A Valentine's Day Spectacular Holiday Inn. 7-9pm. "West Side Story" a dance dinner theatre.
19 Brass Band of Minot, Winter Concert, 4-6pm, Ann Nicole Nelson Hall.
26 Minot Chamber Chorale, A Choral Sampler. Ann Nicole Nelson Hall, MSU. Legacy of poetry concert. 3-5pm

March

2-5 Mar 2-4, 8-10pm, Mar 5, 2-4pm Mouse River Players Community Theatre Family Show "Pecos Bill and Slue Foot Sue Meet the Dirty Dan Gang". 838-3939
3 Anthony and Joseph Paratore - pianists. Nelson Hall, MSU 7:30pm. 852-2787 or 858-0863
4 Minot Symphony Orchestra, Shostakovich & More. Nelson Hall MSU 7:30-9:30pm

April

4 Karin Schaupp. Nelson Hall, MSU. 7:30-9:30pm. 852-2787 or 858-0863
8 Minot Symphony Orchestra, Horn o' Plenty (pops concert). Nelson Hall, MSU 7:30-9:30pm
9 Brass Band of Minot, Spring Concert, 4pm, Ann Nicole Nelson Hall.

April (continued)

20-22 Agatha Christie's A Murder is Announced, adapted by Leslie Darbon. 7pm. Apr 23, 2pm. Auditions: Jan 9 & 10, 6pm. Parker Senior Center. Minot Area Theatrical Society. 852-2290
23 Minot Chamber Chorale, Saint John's Passion. Ann Nicole Nelson Hall, MSU 3-5pm.

PEKIN

February

12 Annual Art Auction, Pekin Community Center, (featuring table top fiberglass buffalo designed by ND artists)

March

31-Apr 3 - Student Art Show, Pekin Auditorium

VALLEY CITY

February

2 Kevin Roth: Songs for the Family, VCSU, membership to the Sheyenne Fine Arts Association required.

April

23 Concert: Valley City Civic Orchestra and Valley Voices Women's Choir, 7:30pm, Epworth United Methodist Church
28 Hot Jazz and Sweet Melodies, VCSU, membership to the Sheyenne Fine Arts Association required.

WASHBURN

April

7 Departure from Fort Mandan. Lewis & Clark Expedition. Dedication of Seaman Overlook at Fort Mandan. Unveiling of new original painting by Michael Haynes

WILLISTON

February

2 Pop's Concert, 7:30pm at WHS Auditorium
9-13 Entertainment Inc! presents: Amadeus, by Peter Shaffer. 577-3179
9 Pop's Concert. 7:30pm at WHS Auditorium
13 Pop's Concert. 7:30pm at WHS Auditorium

February (continued)

22 Community Concert. 7:30pm at WHS Auditorium
25 Scandinavian Heritage Festival. Held at the New Armory. 577-6000
7-May 14 - Band-A-Rama. 7:30pm at WHS Field House

March

23-27 Loveland/Boot, Original Play by Jack Dyville. Entertainment Inc., Old Army Theatre. 577-3179
26 Community Concert. WHS Auditorium
31-Apr 2 - Dance Challenge. WHS Auditorium

Art Exhibits

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BISMARCK/MANDAN

January

7-31 David Christy & Nancy Carlson, Children's Book Illustrator Exhibit. Jan 13, Rebecca Young. Rec. Jan 22. Bismarck Art & Galleries Association
Thru Jan 8 - Gretchen Bederman, paintings, prints and drawings. Unitarian Universalist Fellowship. 223-6788

February

4-28 All About Color Exhibit, NDAGA Rec. Feb 10. Bismarck Arts & Gallery Association

March

4-28 Frost, "Sami People" Exhibit, NDAGA. Rural ITV Students. Rec. Mar 10. Bismarck Art & Galleries Assoc.

BOWMAN

February

11-Mar 18 - Tri State Art Show. Pioneer Trails Museum. Preview evening, Feb 11. Open house Feb 12, prairiebleu@yahoo.com

CANDO

February

TBA "Made in North Dakota" a showing of prints made by the guest printmakers of the Plains Art Museum 968-3964

March

TBA "Area Student Art Show." 968-3964
www.candond.com

CARRINGTON

Thru Jun

Lewis and Clark Exhibit. 652-2090

DEVILS LAKE

January

10-Feb 5 - *Expanding Visions - Ruth Terrill's perception challenging art show!* The Old Post Office Museum, Downtown Devils Lake. LRHC, Inc

DICKINSON

January

Thru Jan 9 - *"Dickinson State University Semester Showcase"* DSU Art Gallery
10-Feb 4 - *"Full Circle"*. Works by Carol Eacret-Simmons. DSU Art Gallery

February

6-Mar 3 - *Susan Hass Morrissey: "Prairie Music"*. Mixed media artist from Valley City. DSU Art Gallery

March

6-31 *"Call Me Ishmael"*. Donovan Widmer, Asst Professor of Art in Metalsmithing UND. DSU Art Gallery

April

3-21 *"Channel Surfing"*. Dave Wilson, Asst Prof of Art at Black Hills State University. DSU Art Gallery
26-May 10 - *"Best of the Best"*. DSU Senior Art Exhibition. DSU Art Gallery

FARGO/MOORHEAD

January

Thru Jan 6 - *Carl Oltvedt's exhibition Color of Light: New Paintings* at the Rourke Art Gallery.
Thru Jan 8 - *George Pfeifer's Exhibition COLOR: The Land*, Rourke Art Museum, Moorhead

January (continued)

Thru Jan 8 - *Sam Johnson* - St. Joseph, MN, pottery. Rourke Art Gallery
Thru Jan 8 - *Deborah Gerling*, Madison, WI, sculpture, nervouswork. Rourke Art Gallery
Thru Jan 8 - Stern Gallery, Plains Art Museum - *Jacob Lawrence: Three Series of Prints-Genesis, Hiroshima, and Toussaint L'Ouverture*.
Thru Jan 8 - Schlossman Gallery, Plains Art Museum - *Between Two Cultures: The Art of Star Wallowing Bull*.
Thru Jan 8 - Brad Bachmeier, *"Embers - primitive and low-firing techniques explored"* recent raku pottery. The Rourke Art Museum 218-236-8861
8-Feb 14 - *"Love is at the Rourke: The Heart Show"* Rourke Art Museum
11-29 *Jason Moore Exhibition*. Jan 21, Rec. 6:30-8pm, Reineke Visual Arts Gallery
Thru Jan 15 - Serkland Law Firm and Xcel Energy Galleries, Plains Art Museum - *ArtView: M.A. Papanek-Miller*
19-Mar 26 - Plains Art Museum. *A Patchwork of Cultures*. William & Anna Jane Schlossman Gallery. Features work from African American quilter Mary Lee Bendolph.

February

2-Ongoing - Permanent Collection. Fred Donath, Jr. Memorial Gallery. Plains Art Museum.
Thru Feb 12 - Donath Gallery, Plains Art Museum *Art on the Plains* 8 - Annual juried exhibition of contemporary regional artists.
Thru Feb 26 - *2005 Print Residency Exhibition*. Lesmeister and Kranzler-Kingsley Ltd. Gallery, Plains Art Museum.

March

2-May 28 - Plains Art Museum. *Jaune Quick-To-See-Smith: Made in America*. Jane L. Stern Gallery.

Ongoing - Café Muse, Plains Art Museum, *International Harvester Historical Photographs*
Ongoing - Landfield Atrium, Plains Art Museum, *Treasures from the Vault*.

GRAND FORKS

January

9-27 *Jurgen Strunk*, Prints. Col. Eugene E. Myers Gallery, UND Hughes Fine Arts Center. 777-2257
Thru Jan 14 - *Gretchen Bederman, & Marlon Davidson & Ali LaRock*. Urban Stampede, World's Smallest Gallery. 746-9531
Thru Jan 15 - *Exhibition: Judy Jennings* - An exhibition of two- and three-dimensional works in glass. North Dakota Museum of Art
Thru Jan 15 - *Exhibition: Judy Onofrio*. A magical exhibition. North Dakota Museum of Art
Thru Jan 20 - *Jack Frost* Art Exhibit. East Grand Forks Campbell Library 218-773-9121.
30-Feb 16 - Midwest American Print Exhibit. Col. Eugene E. Myers Gallery, UND Hughes Fine Arts Center. 777-2257

Ongoing - Exhibit of artwork by more than 50 artists. Browning Arts Gallery. 746-5090
Ongoing - Exhibit of Artwork by ND Artists. Dakota Collection Gallery. 775-2521

JAMESTOWN

January

Thru Jan 7 - *Betty LaDuke: From Eritrea With Love*. Arts Center
12-Feb 11 - *Ross Roshalven*. Arts Center

February

16-Mar 18 - *Ruth Terrill*. Arts Center

March

23-Apr 14 - *"Spectacles - Through the Artists' Eyes"*. Arts Center

April

27-May 27 - Annual Area Show. Rec. Apr 27, 5pm. Arts Center

MAYVILLE

January

19 Annual art auction/ gala. Northern Lights Art Gallery
www.northernlightsart.org
23-Feb 23 - *Fred Ivar Utsi Klemetsen* (Sami culture) Northern Lights Art Gallery

April

3-May 13 - *Ruth Terrill*. Northern Lights Art Gallery

MINOT

January
2-28 Susan Morissey, "Prairie Musings" sculpture. Taube Museum of Art
2-28 Tam Goodman & Glory Monson, "September in Italy". Rec. Jan 12, 5:30-7pm. Taube Museum of Art
18-Feb 24 - Americas 2000: Paper Works; MSU, Hartnett Hall Gallery. Rec. Jan 31, 6:30-8pm
18-Feb 24 - Best of Show - Lourdes Delgado; MSU, Library Gallery

February
7-17 Funky Functional Art Exhibit. Feb 18, Auction 6-9pm. Taube Museum of Art
21-Mar 31 - "deepErth" Daniel North, mixed media. Rec. Mar 2, 5:30-7pm. Taube Museum of Art

March
6-29 Biennial Faculty Exhibition; MSU, Hartnett Hall Gallery. Rec. Mar 7, 6:30-8pm
6-29 Annessa Yantzer; MSU, Library Gallery

April
4-28 - Juried Student Art Exhibition; MSU, Hartnett Hall Gallery. Rec. Apr 4, 6:30-8pm
4-28 Juror Pete Kilian; MSU, Library Gallery

VALLEY CITY

January
9-Feb 3 - Art Faculty Exhibition. Rec. Jan 26, 6:30-8pm. VCSU Gallery

February
6-Mar 3 - Annual Art Student Exhibition. Rec. Feb 16, 5-6:30pm VCSU Gallery

March
6-17 Barnes County Student Exhibition-Secondary. VCSU Gallery
20-31 Senior Exhibition-Lindsay Elsner. Rec. Mar 24, 7-8:30pm. VCSU Gallery

April
3-14 Senior Exhibition-Shellee Sauer. Rec. Apr 6, 7-8:30pm. VCSU Gallery
17-28 - Senior Exhibition-Jennifer Cabezas. Rec. Apr 28, 7-8:30pm VCSU Gallery

WILLISTON

January
Thru Jan 6 - Inventions & Imagination. Mixed Media by Ross Rolshoven - James Memorial Center for the Arts. 577-5141
21-Feb 24 - Rick Woodland "Tool Box". Large-sized sculpture/tribute to tools. James Memorial Center for the Arts. 577-5141

February
27-Mar 25 - Akitaka Sumiura. James Memorial Center for the Arts. 577-5141

April
TBA Fritz Scholder (pending) James Memorial Center for the Arts. 577-5141

Plains Art Museum Seeks Volunteer Adult Greeters & Youth Studio Assistants

Plains Art Museum in Fargo is seeking adult volunteers interested in being greeters to welcome visitors to the Museum and to assist with any questions visitors may have. Volunteers to be youth studio assistants are also needed to help instructors with children's art classes.

Other volunteer positions that may be available include docents and committee members for the annual spring fundraising gala. Interested volunteers should contact Jennifer Langevin at 701-232-3821, ext. 136, or at jlangevin@plainsart.org.

Marketplace to Showcase Amazon Founder, Music From Four Tops

Fargo - A driving force in Internet commerce and a legend in pop music will headline Marketplace for Entrepreneurs, North Dakota’s largest and longest-running economic development effort, set for January 17-18 in Fargo.

U.S. Sen. Kent Conrad and Agriculture Commissioner Roger Johnson announced today that Amazon.com founder Jeffrey P. Bezos will give the keynote address, and legendary Motown band The Four Tops will appear in concert during the two-day event.

“Jeff Bezos took a new and creative idea and turned it into a company that has reshaped the world’s retail industry. The story of Amazon.com will be an inspiration at Marketplace,” Senator Conrad and Commissioner Johnson said in a joint statement. “And we know that the music of The Four Tops will energize what we know will be an already enthusiastic Marketplace audience. It simply can’t be missed.”

Conrad and Johnson are the organizing co-sponsors of Marketplace, which hosts hundreds of exhibits, workshops and classes each year, drawing thousands of people from across North Dakota and the region.

Bezos will speak at noon on Wednesday, Jan. 18th, at the Fargodome. The Four Tops will give a special concert for Marketplace sponsors, volunteers and attendees the evening of Tuesday, Jan. 17th, at the Fargo Civic Center.

Marketplace is free and open to anyone interested in learning new business skills, starting a new business or improving an existing business. Early registration is recommended, since classes can fill up quickly. Registration is available at the Marketplace Web site, www.marketplaceforentrepreneurs.org, or by calling the Marketplace office at 888-384-8410.

“Marketplace is about new opportunity and improving our quality of life here in North Dakota,” Senator Conrad and Commissioner Johnson said. “There is no greater success story for improving the lives of all North Dakotans than Marketplace.”

THE FOUR TOPS - The Four Tops have been marveling audiences with their infectious blend of pure vocal power and sweet harmonies since 1954. High school friends from Detroit's North End, Levi Stubbs, Renaldo "Obie" Benson, Abdul "Duke" Fakir and Lawrence Payton started playing parties as the Four Aims, as they were aiming for the top. After catching the ear and eye of singer Billy Eckstine, they changed their name to The Four Tops, so as not to be confused with the Ames Brothers.

The year nineteen ninety-nine marked the group’s 45th anniversary, and marked the first member change. In February, Theo Peoples, a golden voice, multi-talented young man from St. Louis and Ronnie Mcneir joined Obie and Duke onstage for the first time. The results have been magical, showing the group is ready to continue playing concerts, corporate events and even using 80 symphonies, to spread their magic worldwide.

- Media Contacts: (Conrad) Chris Thorne 202-224-2043; (Johnson) Ted Quanrud 701-328-2233



CD's and Publications Available through the North Dakota Council on the Arts

The North Dakota Council on the Arts has a number of books and CD's available for purchase. Each provides information on North Dakota's rich and diverse cultural traditions. Additional information on each CD and/or publication is available on our web site at www.nd.gov/arts.

CD's/Recordings:

All CD's are \$15.95 plus 6% tax, and \$3.00 shipping/handling.

Spirit Woods: Traditional Stories and Songs of Forests and Trees

Achikadidi: Traditional Ma'di Music of Southern Sudan and Northern Uganda

Un de' che cha pi: The Way We Are by Mary Louise Defender Wilson

Faerie Harp by Debi Rogers and Sue Bicknell

At the Fiddler's Knee by Dick and Lisa Barrett

My Relatives Say: Traditional Dakotah Stories as Told by Mary Louise Defender Wilson

The Elders Speak: Dakotah and Ojibway Stories of the Land. Told by Gourd Woman and Eagle Heart

Publications:

Add 6% tax, and \$3.00 shipping/handling to price.

Art for Life: The Therapeutic Power and Promise of the Arts (this is a free publication)

Faces of Identity, Hands of Skill: Folk Arts in North Dakota, By Troyd A. Geist. \$15.95

From the Wellspring: Faith, Soil, Tradition - Folk Arts from Ukrainian Culture in North Dakota, By Troyd A. Geist. \$15.95

Iron Spirits \$10.95

Prairie Patterns: Folk Arts in North Dakota, By Christopher Martin. \$25.00

Sister Rosalia's Lace, By Christopher Martin \$3.00

To place an order, call 701-328-7590, or send an email to comserv@state.nd.us.

North Dakota Council on the Arts
1600 East Century Avenue, Suite 6
Bismarck, ND 58503
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